

# The Bridge of Garry

$\text{♩} = 232$

The music is composed of four staves of eight measures each, separated by vertical bar lines. The first three staves follow a repeating pattern of chords: A, Bm, A, E7, A. The fourth staff introduces a new sequence: A, Bm, followed by a section that includes F#m, E7, D, A7, and ends with F#m, E7, A.